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Implementing a Diary Programme in Your ICU



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Patients recovering from serious illness have been shown to be at risk for developing Post Traumatic Stress Disorder (PTSD). Studies show that around 1 in 10 patients with an ICU stay of 48 hours or more develop PTSD (Jones et al. 2007).

Since the 1980s, it has been known that patients don't tend to remember much from their time in ICU and as doctors and nurses we thought that was good. If patients asked questions about their stay they might be told "Don't worry about that, look forward now and you will be better as time goes on." It was also believed that relatives could answer the patients' questions.

You might also like: [Do ICU Patient Diaries Promote Recovery?](#)

We now know that most of our patients really want to know what happened during their stay and that relatives need assistance in explaining the course of their ICU stay, because this a very chaotic time for them too and their memory might be influenced by anxiety, depression and sleep problems. As a result, these patients can spend a lot of time thinking about what really happened, and become confused by the mingling of reality and dreams, often relating disturbing "memories" of people being killed or injured.

The Diary Projects

The diary projects at Norrköping (Sweden) and Whiston (UK) hospitals started in 1995 and 2002, respectively. The aim of both projects was to recreate the time in ICU for patients and their relatives. This was done by writing and taking photographs of the patients during their ICU stay and then, after one or two months, inviting the patient together with their family to return for a follow-up meeting. At Norrköping, we originally got the idea of writing diaries from a group of nurse assistants, led by Annelie Unosson from Danderyds Hospital, Stockholm. It was only later that we discovered that diaries had been used in Norway (Schou in Sygeplejjen, 1984).

We wanted to make the diaries a part of a larger concept; not only writing about the patients' ICU stay but also taking photographs of significant events and including them in the pages. To achieve this, we had to understand how patients and families felt about these very realistic pictures. In addition, we also needed their evaluation of this whole intervention.

Impact

In our follow-up study which included both centres, patients and relatives reported feeling that the diary was a good idea and that the photographs helped to complete the story (Bäckman and Walther 2001). Here are some of the comments made:

From Patients:

- The diary helps me to understand what I have gone through and I think the idea of having photos and text together is a very good idea.
- By having the diary to show to friends and acquaintances, I find they gain a better understanding. The photos and text provide a complete picture that is difficult to communicate in any other way.
- It has helped us to understand what went on during the time we spent in Intensive Care – something that is difficult when you are in the

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midst of it all. A valuable document which we will have use for the rest of our lives.

From the Relatives:

- During the time following my friends' ICU stay, I used to carry the diary with me everywhere. Whenever a question came to me, I had something concrete to refer to. He was very proud of his diary and use to talk a lot about it.
- It is obvious to me that a diary like this should be a routine part of Intensive Care.
- It felt good to be able to express in words the feelings of loss and sadness, thoughts that passed my mind, things I wanted to tell Dad. It was also important for us close relatives to read about Dad's daily life in Intensive Care and to read how you, the staff, helped him when we were not there.

In a separate study on the impact of ICU diaries on the incidence of PTSD, patients were also asked to give personal comments about diaries (Jones et al. 2010). The study showed that the incidence of PTSD was reduced from 13% down to 5% in those receiving the diary.

Feedback about the diaries was very positive with most of the intervention patients receiving the diary at the one month follow-up and reading it a median of three times (0-20 range), only one patient had not read the diary.

148 (84%) of the intervention patients said that others had read the diary, most commonly family (100%), friends (36%), colleagues (5%) and healthcare staff (4%). When asked what the intervention patients felt helped most only two (1.4%) patients mentioned the meeting with the nurse, while 66 (49%) felt reading the text in the diary was most helpful, 49 (36%) the combination of photographs and text and 21 (15%) the photographs.

Implementing the Diary Concept

The concept includes four important steps:

1. Starting a Diary

2. Consent

Where possible it should be explained to patient and their relatives that staff are going to create a tool (the diary) during the ICU-stay that is meant to be used during recovery both for patients and relatives. At Norrköping, we often start the diary before we get their consent (often from the relatives when the patient is too sick) to write and take photos, make sure that the relatives know that they are also allowed to write. At Whiston, the diaries are explained to the family and the patient (where possible) as a standard therapy and assent/consent is not sought. The patient gives written, retrospective consent once they are well enough to receive the diary.

Documentation

Start the diary by making a summary of what happened to bring the patient into ICU and why it was needed. Write in everyday language in a realistic way and where possible the staff and relatives should write something everyday, if the stay is very prolonged you don't have to write so often. At Norrköping the diary, without photos, follows the patient to the ward so that staff and relatives and sometimes the patient themselves can write about life on the general ward.

2. Taking Photographs

Take a photograph on the day the diary is started and then at points of change in the patients' condition. The pictures should not be intrusive but realistic, don't be afraid of getting close to the patient, they need to be able to recognise themselves. It is important to include staff and relatives in the photographs where possible, as the patient may not remember anything but hallucinations or nightmares.

3. The Follow-up Meeting/Going Through the Diary

At Norrköping, we call the follow-up meeting "The golden meeting" when we can have a two-way conversation, giving the patient a chance to ask about things that they may not be sure really happened. We can ask the patient and relatives how they felt they were taken care of and how the relatives experienced the ICU stay. This is a situation where we as staff can learn a lot about how closely we are meeting their needs. Nowadays we have this meeting at our follow-up clinic, which is run by two ICU nurses together with two nurse assistants, all of them working in the ICU.

At Whiston the patient often receives the diary before they go home from hospital at a point they feel comfortable with going through it. Their family are encouraged to be there at the meeting. Opportunity is given for questions and information given about recovery from critical illness both verbally and in a written form using the ICU Recovery manual (Jones et al. 2003). Patients will then be called back to the follow-up clinic at 2-3 months post ICU discharge to make sure there are no issues remaining that need to be addressed.

